



# Year 2 Newsletter

## Autumn 2—2024/2025



### Notices and Reminders

PE days – Monday and Tuesday

If your child has long hair, can they please have it tied up on our PE day. Thank you.

After half term, Library days will be:

Crickets on Monday  
Grasshoppers on Friday

### Key dates

Monday 4th of November: Back to school.

Wednesday 13th November: Odd Sock Day.

Friday 15th of November: Children in Need (All children to wear uniform, Pudsey ears or badge welcome).

Wednesday 20th of November: Magic road safety show (in school event).

Thursday 28th of November: Festive disco (PTA event, details to follow).

For any additional dates, please use the link below to access the most recent newsletter.

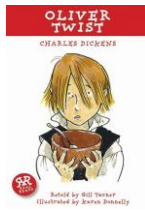
<https://www.crossfarm.kite.academy/news-and-events/newsletters/>

### Reading

This term we will be reading 'The Secret Garden' by Frances Hodgson Burnett.

We will be focussing on reading with fluency and understanding vocabulary.

Our class reads will be 'Oliver Twist' by Charles Dickens and 'The Dark' by Lemony Snicket.



### Writing

In writing this half term, the children will immerse themselves in a warning tale through orally retelling the story. They will then use their deep knowledge of the story structure to create their own version of Kassim and the Dragon. Once complete, the following text will be an instructional text (How to Trap a Dragon). Throughout the cycle, the children will be exposed to a range of skills that will help them develop their writing.



### Maths

The children will continue to master addition and subtraction skills. They will learn to add and subtract across a ten and use two-digit numbers in problems. They will then learn about shape. During this topic they will investigate 2D and 3D shapes including vertices, sides, faces, edges, patterns and symmetry.



## Science

This half term, we will learn why exercise and hygiene is important for our bodies. We will then be learning how we can conserve energy at home and school. This will focus on our research skills. We will also be looking at renewable and non-renewable resources and how we can conserve materials.



## History

This half term we continue learning about the Victorian Era. We will be focusing on what life was like for children during Victorian Era. The children will also have the opportunity to compare their own lives with the living conditions of the children during Victorian Era. We will be comparing how life was different for the rich and poor during Victorian Era in detail.



## DT

In DT this term, the children will be learning how to make a stable structure by building a chair that will be suitable for Baby Bear. They will be learning about the key features of a stable structure, as well as how to construct, test and evaluate it



## PE

This half term, our focus in PE changes to dance. We will be experimenting with moving at different speeds and different levels using our body in a range of challenging ways. We will then begin to put together a complete routine based on the children learning to move like toys.



## Computing

This term, the children will learn what a photo is and how to take a great photograph. The children will find out the difference between a photograph and a digital image, as well as how photographs and digital images can be stored. Finally, they will explore taking their own photographs, looking at composition, light and how to edit photographs even better.



## PSHE

This half term, the children will learn about the characteristics that contribute to positive and healthy friendships, including kindness, trust, and respect. They will explore good ways of making friends and finally, how to befriend someone who may be feeling lonely or shy.



## Homework

Please hear your child read as often as possible.

Share your library book with family and friends.

## Suggested books for reading

A Christmas Carol by Charles Dickens

Who's Afraid of the Big Bad Book?

by Lauren Child

Pumpkin Soup

by Helen Cooper

Mr Penguin and the Lost Treasure

by Alex T Smith

Emily and the Cat

by Mallorie Blackman